

## WALGATE, WENDY

### ARTIST'S STATEMENT:

The early Roman definition of “genius” is literally: “that which is just born”. The porcelain cast baby/doll acts as the spirit of the building which heralds the creation of the ongoing dialog between natural and constructed worlds. Light streaming in through oversize windows, soaring distances and native materials resonate with the creative spirit captured in works of art.



### WENDY WALGATE

#### “Wall Plate”

White earthenware, cast, thrown and multi-fired

## **CURRICULUM VITAE:**

### **ACADEMIC BACKGROUND:**

- 2003 MA, History of Art, University of Toronto, Toronto, ON  
1994 MFA, Ceramics, Cranbrook Academy of Art, Detroit, MI  
1986 Diploma, Ceramics, George Brown College, Toronto, ON  
1974 BFA, Printmaking & Ceramics, University of Manitoba, Winnipeg, MAN

### **SELECTED RECENT EXHIBITIONS:**

- 2003 Tea at Four - Prime Gallery, Toronto, ON  
New Work - \* new \* Gallery, Toronto, ON  
1999 Spacecraft - Uncommon Objects Gallery, Harbourfront Centre, Toronto, ON  
1998 Ceramic Sculpture - West End Gallery, Victoria, BC  
From Our Roots - FUSION exhibition, Japan Foundation, Toronto, ON  
Ceramics - Network Gallery, Detroit, MI  
Recent Work - West End Gallery, Edmonton, ALTA  
1997 Recent Ceramics - Prime Gallery, Toronto, ON  
Recent Work - Canadian Art Galleries, Calgary, ALTA  
1996 Domestic Altars: Courtyard Installation - Burlington Art Centre Burlington, 1995  
Recent Ceramics - Prime Gallery, Toronto, ON  
1994 M.F.A. Degree Exhibition - Cranbrook Academy of Art Museum, Detroit, MI  
Festive Banquet - York Quay Gallery, Toronto, ON  
Currents '94 - Lill Street Gallery, Chicago, IL  
Nature - Revolution Gallery, Detroit, MI  
Plates and Platters - Prime Gallery, Toronto, ON  
Clay Directions '94 - Dairy Barn Cultural Centre, Athens, OH

### **RECENT PROFESSIONAL ACTIVITIES:**

- 2003 External Examiner, MFA defence, University of Waterloo, Waterloo, ON  
Lecturer and Critique Session, Ceramics Department, Sheridan College  
Mississauga, ON  
Lecturer, "Attic Eye-Cups," Canadian Clay and Glass Gallery, Waterloo, ON  
2002 Juror, Winifred Shantz Award, Canadian Clay and Glass Gallery, Waterloo,  
2001 Pottery Profiler, Crete Minoan Excavation Site (Kommos), Pitsidea, Crete  
1997 Moderator & Instructor, International Ceramics 1997 Conference  
Calgary, ALTA  
1994 – 96 Resident, Harbourfront Centre Craft Studios, Toronto, ON

### **SELECTED AWARDS, COMMISSIONS AND COLLECTIONS:**

- Clay and Glass Gallery, Waterloo, ON  
Bronfman Claridge Collection, Montreal, Quebec  
Canada Council Visual Arts "C" Grant, Toronto, ON  
Mount Sinai Breast Cancer Clinic, Toronto, ON